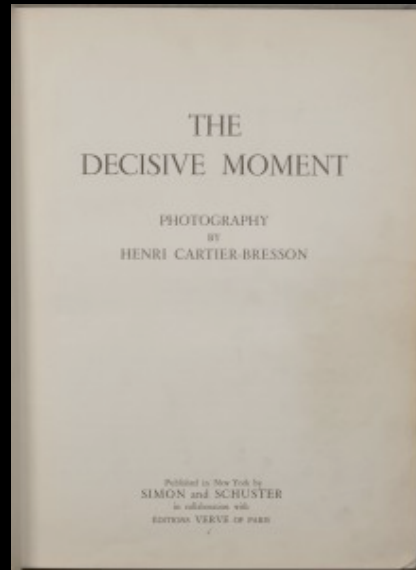
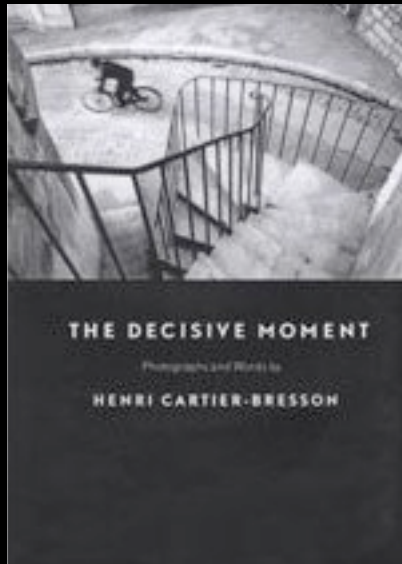


# The Decisive Moment

A look at the work of a few photographers from the 20th century:



Henri Cartier Bresson

Andre Kertesz

Robert Capa

Elliott Erwitt

Helen Levitt

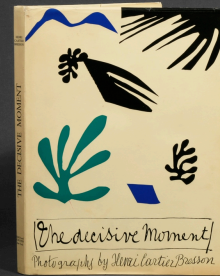
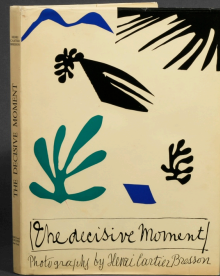
*Lecture presented by Prof. B. Lauto, St. John's University*

*Introduction to Photography*

To take a photograph is to hold one's breath when all faculties converge in a face of fleeing reality. It is at that moment that mastering an image becomes a great physical and intellectual joy.

To take a photograph means to recognize – simultaneously and within a fraction of a second – both the fact itself and the rigorous organisation of visually perceived forms that give it meaning.

- **Henri Cartier-Bresson**





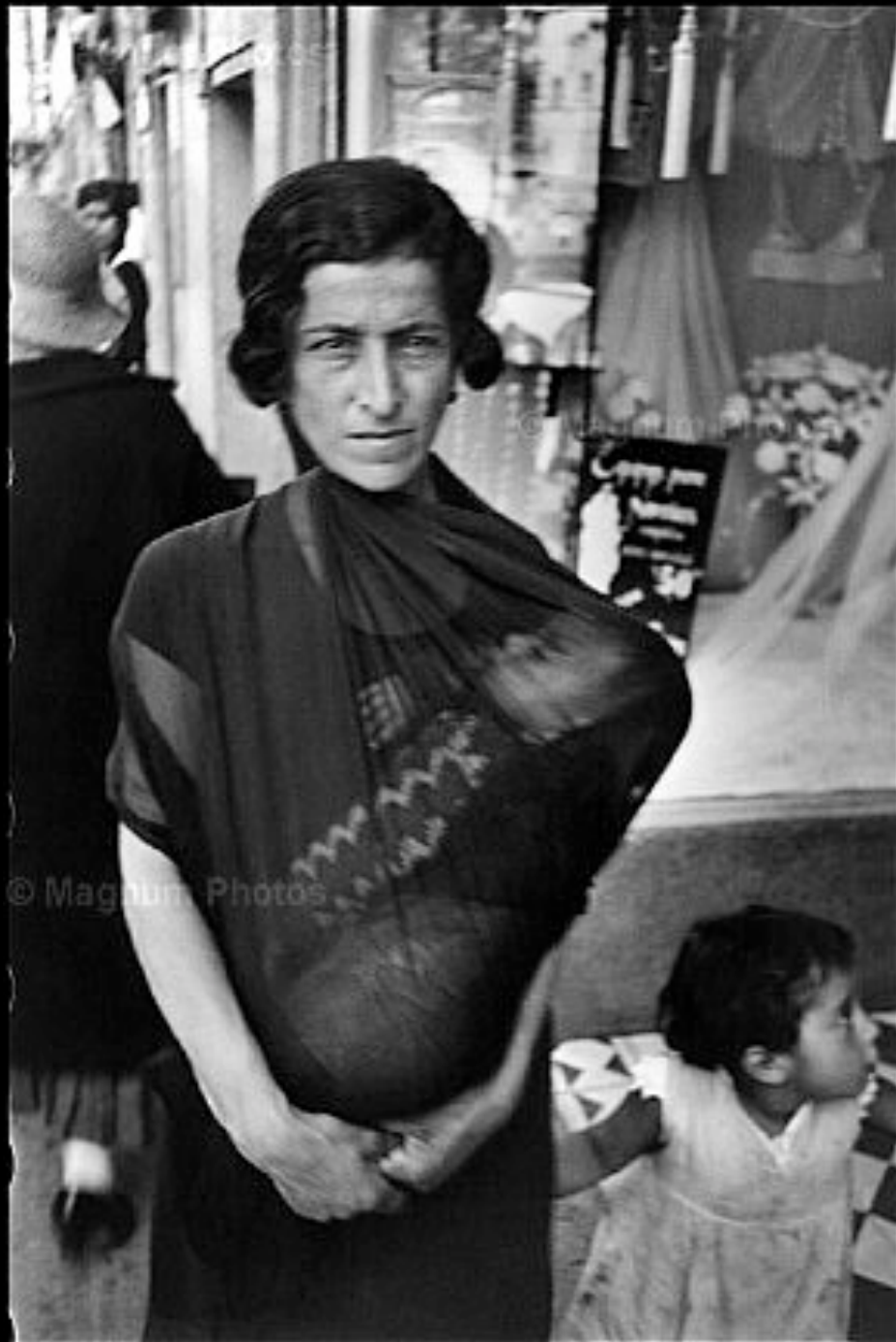
Henri Cartier Bresson



Henri Cartier Bresson



Henri Cartier Bresson



Henri Cartier Bresson



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Henri Cartier Bresson



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Henri Cartier Bresson



Henri Cartier Bresson



Henri Cartier Bresson



Hemi Cartier - Bresson

Andre Kertesz



Andre Kertesz





# Andre Kertesz



Andre Kertesz



Andre Kertesz



Andre Kertesz



# Andre Kertesz



# Robert Capa



*Spanish Civil War 1936-39*

## Robert Capa



*Spanish Civil War 1936-39*

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*Spanish Civil War 1936-39*



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*Spanish Civil War 1936-39*

# Robert Capa



*Spanish Civil War 1936-39*

# Robert Capa



*Spanish Civil War 1936-39*

## Robert Capa



*China: Second Sino-Japanese War, 1937-45*

# Elliott Erwitt



*New York City, 1955*

Elliott Erwitt



Washington, D.C., 1955

Elliott Erwitt



USA, 1956

Elliott Erwitt



*New York City, 1956*



Elliott Erwitt



*Miami Beach, 1993*

Elliott Erwitt



*France, Cannes, 1980*

Elliott Erwitt



*Virginia, 1955*

Helen Levitt



*Boys*

Helen Levitt



*Concerned*

# Helen Levitt



*Hydrant*

# Helen Levitt



*New York*

# Helen Levitt



*New York, 1940*



Helen Levitt



*Wise Guy, New York*

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